SHOULD DOCTORS PROLONG LIFE

WHEN CURE IS IMPOSSIBLE? Advanced Grounds Taken by a Yale Lav School Professor—Judge Baldwin Argues That Man Mae a Right to Die when Ris Time Comes and Should Be Allowed by the Physicians to Die in Peace.

In the course of an address before the Amerisan Science Association, in Saratoga on Mon-day evening, the president of the association, Judge Simeon E. Baldwin of New Haven, said: "There are certain maladies that attack the human frame, which are necessarily fatal;and others which naturally end in a speedy death but may be so treated as to lead to a protracted state of weakness and suffering, incompatible with any enjoyment of life or useful activity, and m which there can be no reasonable hope of

ultimate recovery.

In uncivilized nations such diseases are of short duration. They are either left to take their course without interference, or the patient is ex-pedited on his journey to the grave.

sivilized nations, and particularly of late wears, it has become the pride of many in the med femion to prolong such lives at any cost, mfort or pain to the sufferer, or of suspense exhaustion to his family.

The patient has come to a point where he can

not bear the thought of eating. The throat deslines to swallow what the stomach is no longer sbie to digest. He craves nothing but to be alone A few hours, and nature will come to his release She is already, perhaps, fast throwing him in to that happy unconsciousness of pain which we The main spring is broken and the watch has run down. It can be made to tick feebly for a minute er two by shaking it hard enough; but cut bono Only another main spring can mend it. Only another soul, another world, can give value to this human life that is ready to flicker out because

The family ask the doctor if there is no hope and he responds with some sharp stimulant; some hypodermic injection; some transfusion or infusion to fill out for a few hours the bloodless veing some device for bringing oxygen into the ongested lungs that cannot breathe the vital air, some cunning way of stimulating some other ergan to do the stomach's work. The suffere wakes to pain, and gaspe back to a few more

Were they worth the having? Do they bring life, or a parody of life? Has nature—that is, the divine order of things been helped or thwarted? suffering, or at best, the lethargic existence, has sfully protracted, but the body will soon falter and fall in the unwented functions ed upon parts of it made for other uses, and death comes, to the relief of the dying and living

"Nature has kindly smoothed the sufferer's pillow by leading the way to that gradual exhaustion of the vital powers which follows the refusal of the stomach to receive or to digest food.

"To force nutriment into the system in such a case through other channels is simply to prolong a useless struggle at the cost of misero to the patient and to the profit of no one but the octor and the nurse. "In determining the nature of a disease, we

look for the cause to the symptoms.

"Nature has so ordered it that symptoms are observed at that time of life when life is most worth saving. A lesion of one organ may then be ex-pected to produce a reaction throughout the system. There is a general sympathy of the parts. Or the other hand, in old age the outward manifestations of an interior lesion seldom indicate that more than one organ is affected, and are often hardly noticeable at all. The patient does not know that he is a patient. There is no oc casion that he should. The weakest part of his bodily mechanism has broken down. Why patch it up? Another is hardly less weak, and must soon succumb. Better for him and for his friends that his last days should be unclouded by the apprehension of coming death, and the change come to him quietly as a dream in sleep.

"It is a great responsibility this, that rests on medern medicine. It has a power to hold us back from the grave, for a few days, a few weeks a few years, to which the physician of antiquity was a stranger. But are we sure that the course of nature with mankind is really at fault? May not ahe know best when she had had enough of us, in this state of being? Or, to rise to a higher and truer level, may not the God over all, who has ordained these laws of bodily decay, though He has also ordained these laws, later discovered by us, of scientific physiology be safely left to name the time for calling His children home? That He has given men some brief power to hold them back is not of itself and always a warrant for its use, when under all reasonable possibili ties the result will be only a short postponement of an inevitable and barren of any intermediate

opportunities for good. "Are we sure, let us ask from another standpoint, that we have a moral right as against eruselves, to postpone the hour of death? "Is there a place waiting for every one which

every one is equally fitted to fill? Or is each to have a place which is especially fitted for him, and that has been made ready for his coming? "Is life on earth for every individual merely a brief chapter of a long biography?

"If that future life which we connect with the name of heaven be one of activity in endeavor, of energy of achievement, of the strong helping the weak, the wise instructing the simple, are we sure that the analogies of life here are so far de serted, that there is always work for all, appropriate to each? Or may, in a certain sense, time that is, the due order of succession in events, have reign in other worlds; and positions of tune fulness in this planet or in that be assigned to new comers, as vacancies arise, and only then?

"If so, a natural death, coming in ordinary course, may be the divine way of calling one up from a condition of existence to which he is un fitted, or in which he is not needed, to one in which he is needed, and needed at once. To postpon it, to protract a life in doing so by medical skill beyond its seemingly appointed bound, may looked at in this light, risk the loss of a fitter place in a larger life-the loss of a God given oppor-

"The one, great, all-dominating lesson, which the nineteenth century has taught, is its last, the law of evolution. It points to a descent of men from inferior states of bedily form and condition, an ascent of man from inferior states of moral form and condition. We read our Bible by this fresh and stronger light, and find that it confirms rather than opposes this new way of looking at human history and human der uny. It speaks with no uncertain sound of the fundamental law, which lies back of that evo lution that of cause and effect. 'A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit. 'Be not deceived; God is not mocked; for whatsoever a man soweth, that shall be also reap. For he that soweth unto the flesh shall of the flesh reap corruption; but he that soweth unto the spirit shall

of the spirit roap eternal life." "This is not the place nor the occasion to ask what is the true teaching of theology and philonophy as to what lies beyond the grave. Those who think that death ends all; those who believe that it is a mere step to another stage In life, in which the character formed here retains its hold upon us and shapes our course those who contemplate an intermediate state through which one may rise by some help from earth to heaven; those who look forward to some one great judgment day, when the final sentence is to be pronounced which assigns to each of us his proper place in the realm of created being; all, I say, who think on these things, whatever be their particular conclusions, agree in this, that there is no future state of corporeal torture or what is analogous to it, such as once was painted by those in authority, and colored with lurid are the religious literature of at least fifteen of the Christian centuries.

"I do not mean to say that the majority of Christian believers have yet attained to this position. but I believe that the vast majority of Christian men and of Christian teachers have. As it is being daily accepted by greater and greater num bers of every rank and station, it ca'ls for a revision of more than one of the old canons of

"So long as death bouned up before man as | were dressed by a physician. He will recover. Miller, 100 Fenton street, Pittsfield, Mass,"

NATURAL DEATH AS A RIGHT a sudden plunge into what was very likely to be a state of instant and agonizing torture that would never end, they might well, as has been already pone its coming. The physician who could keep the breath in the body for another week, another hour, prolonged a lesser suffering to escape a one. But now, from the present stand point of thought, is not this a misapplication of the healing art? It is not an unnatural contes with a kindly as well as unconquerable fate, or let us rather say a kindly law by which God rules the universe and makes it a fit place for the habitation of those whom He has made afer His

own spiritual image? "I have spoken the more freely on this subject because no code of medical ethics of any school of practice countenances that which I den-The physician is enjoined in cases of fatal disof alleviating pain, but not to protract or produce at times in shortening by opiates a life that had do say that it is not right that such a life should be prolonged in hopeless misery, by medical art, when nature has plainly called the sufferer

PROF. BALDWIN SAYS HIS REMARS WHRE MIS-

NEW HAVEN, Sept. 9 .- Prof. Simson H. Bald. win of the Yale Law School and a Justice of the Supreme Court of Connecticut, whose riews on "the natural right to death" have attracted so much attention, returned to this city to-night. In discussing the stir that has been caused throughout the country by the opinions he expressed on this subject at the recent sessions of the American Association of Social Science, Prof. Baldwin

"The headline artist of a New York newspaper started the ball by suggesting the statement that physicians should be prohibited by law from prolonging life in eases of fatal dis-

"I said no such thing, hinted at no such hing, and I believe no such thing. It is a subject on which the law has nothing to say. The ole question is whether, as a matter of right to the patient and with professional propriety, a physician should protract a death struggle which he is morally sure that e can simply protract, there being no reasonable hope of ultimate recovery, and the case eing one in which nature is leading the way to a speedy and painless release from suffering, taking it for granted at the start that

Judge Baldwin was asked if he regarded it as possible for physicians to determine whether there was hope for recovery or not. He an-

"I cortainly take this for granted. I should resume that all doctors would be sure of this before allowing nature to and a life " Judge Baldwin said that he did not care to ilsouss in detail his address, preferring to let

Dr. Nickerson, a leading physician of Merdan, Conn., fully agrees with Judge Baldwin. He says: "I think that when a person is suffering from an incur-able disease, and after a carefu diagnosis it is determined there is no chance of recovery, it is humane to honor his request if he wishes to die. I think it cruel to prolong life under such circumstances.

"I remember a case I had a few years ago A lady was dring of consumption. It was only a question of a few hours any way and she was an intense sufferer. She begged me to assist her to pass out. Her husband asked the same thing, so after she had made what last requests she desired. I administered chloroform and she passed away. Another case I recall. A woman was dying of heart trouble She suffered untold agonies and there was no chance of saving her. She requested me to her chloroform. During the war I frequently gave chloroform where there was no possible chance of recovery. I believed I was doing humane act and rendering a kindness and I believe so now.

"Are physicians always able to judge when the moment arrives that there isne hope for a patient?" asked the reporter. "In reply to that," answered the doctor "I

should recommend that more than one physician diagnose a case before judgment be pronounced, as patients have been known to recover after being given up by their physi-

GRATITUDE TO THE VIRGIN MARY Antonio Muro Begins His Annual Cele-

New HAVEN, Sept. 9.-Antonio Muro, an Italian barber of this city, began to-night a celebration of what he regards as his miraculous recovery from a fatal illness restoration to health to the Virgin Mary, and very year since he has had a celebration in in honor of the Virgin. During the past week workmen have been busy under the personal direction of Mr. Muro making the Italian Boman Catholic Church in Wooster Square in readiness for this event. The altar in the church has been decerated with flowers and streamers. Outside the church the men have erected a framework on which 2,000 tumblers are hung. To-night hese tumblers were filled with oil and lighted. A multitude of people gathered to take in the strange illumination. There were fireworks and an Italian band played at intervals until nearly midnight. There will be special services in the Italian church to-morrow. On Monday night the most important part of the programme will be observed, when there will be a big display of fireworks on the central green all planned by Mr.

THE TROUBLE AT CRAMP'S YARD Probability of a Strike When the Plant La

Opened Again To-morrow. PHILADELPHIA, Sept. 9.- Monday morning is the time set by the Cramp Ship Building Company to reopen the yards for general work. The yards were shut down from Sep-tember 1 to September 11 so as to allow the large number of visitors in the city to visit the shops and ships that are being built. The men, who all along have been saying that there is a strike in progress, which the Company denies, say now that if their demands are not granted there will be a general strike, and by Friday the works will have to be closed for the

want of skilled mechanics. That the company anticipates some trouble is evident from the fact that all the streets leading to the yards have extra details of policemen on them, and that none of the work. men are allowed to congregate about the

works. The men, through a representative of the International Mechanics Association, have presented a demand for a nine-hour day, but the company has declined to receive the representative of the union and has disregarded the demand.

DANGEROUS GAME, THIS. Little Boy Nearly Butchered While Play-

ing "Kill the Calf." William Patrick, 4 years old, of Niles and Hudson avenues, West New York, was playing with several boys of his own age yesterday in a lot near his home when one of the children suggested that they play "Kill the Calf." William asked what the game was and was told that if he would be the calf he would soon learn. He consented. He was instructed to sit down and when he did so, one of his companions blindfolded him and instructed him to make a noise like a calf. The boy complied whereupon one of the others struck him on the head with a hammer. William fell over on the grass unconscious and the boy who played butcher bent over him with a rusty knife and cut him under the chin and across the face. His mother found him a little while after and carried him into the house where his wounds Colleges and Schools.

MUSIC AND MUSICIANS.

determination to give another festival next summer at Bayreuth. It is said now that these

performances yield the family no profit, al-though it is difficult to realize that with the

high prices of the seats, the great demand for

them and the small fees paid to the actors.

twenty performances, during the past season.

were \$160,000. The new production of "Die Meistersinger" is said to have made any profit

impossible this year, just as in 1896 the

Sibelungen Ring cost so much that no profits

were possible on the two succeeding festivals.

rations made then. One of the arrangements used in the second act of 'Die Walkure' is

said to have cost \$7,500, and the other appli-

ances were on the same scale. The artists

employed in this year's festival met last

at the dinner given by Siegfried Wagner.

Two hundred and twenty-four of them were

present and Siegfried praised them all, includ-

ing MM. Bichter and Kniese and his mother.

so safely. Prof. Thods of Heidelberg deliv-

ered a long oration in which he said that

Bach's passion music, the Ninth Symphony of Beethoven and "Parsifal" were the three

great works typical of German music. He is

Richard Wagner's son-in-law, however, and

that was not forgotten. Perosi, Giordano and

Toscanini were members of an Italian excur-

sion that went from Milan to Bayreuth to hear

the operas. They returned to their native city

with little praise for any feature of them. This

was thought particularly significant for per-

sons accustomed to Wagner in Italy. There is an unconfirmed rumor that Mme. Wagner in-

tends to include "Der Bärenbäuter" in the

Albert Saleza is to return to the Grand Opéra

for three performances of Reyer's "Salammbo.

He created the tenor roles the opera in 1892.

The revival of Gluck's "Orpheus" at the Opera Comique is to present the opera more elabo-

rately than it was ever given there before.

there. In the forthcoming production of

Lamoureux, the expenses of every perform-

ance will amount to \$4,400, which is an un-

precedentedly large sum for an amusement

enterprise in Europe. Director Loewe has

been in Paris to arrange a performance of

'Haensel und Gretel" in German by singers

from his Breslau Theatre, as the successor of

'Tristan und Isolde." The Opéra Comique is to

do the opera in French. Camille Saint-Saëns has

recently declined to undertake a concert tour in

Germany, on the ground that the weather even

in the tropies was always too cold for him, and

that to attempt Germany would be foolhardy.

is to be given at the Theatre de la Monnale in

Brussels during the coming season. His "La Princesse d'Auberge." given last winter in

Brussels, was the most popular opera of the year. Franz Servals's "L'Apoleonide." which

Felix Mottl first gave last season at Carlarube

is to be sung in Brussels. The composer lives

in Antwerp. Ernest Chausson's "Le Roi Art-

F. M. KNIGHT POOR AND SICK.

Man Who Once Had a Million but Lost It

Taken to Bellevue Hospital.

Francis M. Knight, 64 years old, was taken to

Bellevue Hospital vesterday afternoon in a cab.

Accompanying him was H. H. Brockway, the

proprietor of the Ashland House, who said that

he had known Enight for the greater part of

his life. Knight was suffering from insomnia

and neurasthenia.

Mr. Brockway said that Enight started in

business as a drummer for a hardware firm in

Cleveland a great many years ago and soon

afterward was admitted to partnership. He

was successful and made nearly a million

dollars in the business. About twelve

years ago. Knight began to manufacture

champagne in Los Angeles, Cal., and spent the

greater part of his fortune trying to force the

sale of one brand. A year ago Mr. Knight

His wife died in Utica three months ago

and Knight came to this city, where he rented

a little room at 200 First avenue. He managed

to get along, as Mr. Brockaway frequently sent

him hampers of food and delicacies. His re-

Took Poison in Steinway Woods.

City morgue is the body of a man found in the

Awaiting identification in the Long Island

covery from his present illness is doubtful.

failed.

Herr Mottl is generous to the German com

Jean Bloex's second opera. "Tul Enlorantegal

Louise" is to be the first novelty of the season

Tristan und Isolds," under the direction of

programme of the next festival.

whom he called the pilot who steered the ship

which have just paid for the elaborate prepa-

the result should be a defloit. The receipts for

Mme. Costma Wagner has reconsidered her

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FREDERIC B. PRATT, Secretary. SELTMAN'S STENOGRAPHIC

tends to include "Der Bärenbäuter" in the programme of the next festival.

A Russian opera company will be heard in Berlin this fall. Rubenstein's "The Demen." Tachaikowsky's "Eugin Onegin" and other nationsi works will be sung. There is talk of a six weeks' visit of the entire company from the Berlin Opera House to London next spring when all the Wagner repertoire will be given. The company is to be transplanted in its entirety to the Drury Lane Theatre, if the arrangements for this season are perfected. Londoners would get their Wagner more in the German fashion than they have ever had it before, if this arrangement were carried out. The orchestra, scenery and costumes will also be transplanted. Mainich's first novelty during the coming year will be "Horand and Hilde," by Victor Gluth. Fart of it has already been given in concert form. The Dresden Opera House has recently made a rule which might well be adopted at the Metropolitan Opera House. The artists were so enthusiastically recalled by their friends that they are forbidden to appear more than three times after the close of the act, or more than six times after the opera, before the curtain. Hans Richter has recently renewed his contract with the Vianna Opera House for the next five years on terms which allow him greater freedom for his travels than he has ever enjoyed before. Gustav Mahler has been elected conductor of the Vienna Philharmonic Orchestra. He declined the election, and the society has made an effort to secure Fellx Mottz.

A four days fastival will be held at Meiningen in October in honor of Johannes Brahms, to whose memory a statue is to be dedicated. The proceedings will open on Baturday morning. Oct. 7 with a performance of the "German Requiem" in the Meiningen Stadt-Rirohe, after which Dr. Joachim, as honorary Precident of the Memorial Committee, will formally hand the statue over to the town authorities. The scheme includes two chamber and three orchestral and choral concerts, but the works to be performed are by no means to be restri and Typewriting School.

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in Antwerp. Ernest Chausson's "Le Roi Artics" is also to be sung this year at Carisruhe. Herr Mottl is generous to the German componers.

Eugene Altes, the conductor, recently died on his estate near Blois, in France. Born at Paris on March 28, 1830, he studied at the Conservatory, the violin under Habeneck, harmony under Bazin, composition under Carafa. He took the first violin prize in 1848. A momber of the Opera orchestra, he become second conductor in 1873, and first in 1875; he retired in 1887. He was also second conductor of the Opera orchestra, he become second conductor in 1876. He was also second conductor of the Conservatory concerts. He wrote a string quartet and violin pieces. He was vice-president of the Society of Composers. Replacing Deldevez as conductor, he was succeeded at the Opera by Viancei. A good musician, he was not precise in his beat, nor had he authority. When he raised his bow, the players used to say, "See Papa Altes stir his preserves." A new baritone named Riddez has lately appeared with great success at the Opera. The statue of Ambroise Thomas is to be placed in the lake in the Paro Monecau in Paris. Faiguere, the sculptor, has heen happily inspired in designing the flowers of the mad scene in "Hamiet," while the composer, enveloped in a large mante, reposes in a recumbent position on a rock, looking in a contemplative mood at Ophelia, and ready to inscribe his musings on the stone before him. Leonexalio's "Zaza" will be sung in Milan 'uring the early spring. It is divided in four acts, has these leading characters, four subjecte when "Zaza" can laspire them. Pucchi searly opera 'Lee Willi' will be revived pext winter in several fallian cities, and in Rome his "La Tosca" will be given for the first time, with Horcia Dardee in the leading role. Sig. Carwao, a young tenor of whom much la heard in Italy nowadays, will be the hero there. Giuseppe Gabetti has just had a monument erected to his memory in Italy. He was the director of military music for the Piedmontese infantry hands an COLUMBIA INSTITUTE, RE-OPENS. 27th. Conquate preparati n, primary class gymnasium, hot luncheon. Write for Cau. Edwin Fowler, A. B., M. D., Principa

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woods in Steinway on Friday evening, by August Frohlich of 855 Albert street. An empty bottle that had contained carbolic acid was SPECIAL importance to Stadents, address Secretary, Scuftner School, 13 Astor Place. found beside the body, while in the pockets of COLLEGE INSTRUCTOR will prepare students for September entrance examinations in English, Latin or Greek. Terms moderate. Address F. S. H., Columbia University. the clothing was a memorandum book, in which was written in lead pencil: "My sister's name is Mrs. R. B. Yale of Waterbury, Conn., 88 \$155 YEARLY, board and tuition. Seminary academy (boys), Address EFISCOPAL SCHOOLS, Haddonfield, N. J. South Main street. My brother's name is E. M.

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